

WELCOME

by
Ian buckley

CAST

HELEN MARSDEN married to Patrick	PATRICIA LEVENTON
PATRICK MARSDEN	MICHAEL EGAN
KATHERINE HAYNES daughter of Helen & Patrick	VIVIE GREGORY
JEAN MARSDEN Katherine's younger sister	CORDELIA GALLOWAY
STEWART MARSDEN Patrick's brother	LEO DOLAN
DAVE HAYNES Katherine's husband	STEVE KNOWLES

Directed by Vivienne Cottrell

PATRICIA LEVENTON: Trained in Dublin by Ria Mooney at The Abbey Theatre. She has worked extensively in Rep in both Ireland and England. She was a member of The BBC Radio Drama Company. T.V. includes "Beyond the Pale", "The March", and "So You Think You've Got Troubles". She has toured her one-woman show "Molly Bloom" from the Arctic circle to the Antipodes winning the Critics Award for Excellence at the Adelaide Festival.

MICHAEL EGAN. Trained at The Guildhall School of Music and Drama, and has appeared in many Rep. Theatres throughout Britain as well as with The R.S.C. in Stratford and London. TV. credits include:- "Eurocops", "Christabel", "Keats", "Anthony & Cleopatra", "The Cuckoo Sister" and "December Rose" for BBC childrens TV, also many TV commercials both in the UK and worldwide.

VIVIE GREGORY. Trained in acting and stage management and at college played roles such as LADY MACBETH and JEAN BRODIE. After leaving college her first dip in the professional pool was a one woman show which toured working mens clubs in the North-West. Since then her roles have included:- TIE "Monsters", Olga in "Three Sisters" and an over sized baby in an undersized baby grow.

STEVE KNOWLES. Trained at Exeter University and has since worked in both TV and Theatre. TV credits include:- "The Bill", "Eastenders", "Making News" and most recently "London's Burning". Theatre credits include National and European tours with Theatre Alibi and CET and last years "Women in the Moon" season.

CORDELIA GALLOWAY. Graduated from Manchester University Drama Department in 1991, during which time she appeared at The Contact Theatre Manchester in "Mary & Lizzie" by Frank McGuinness and danced in Wole Soyinka's "Death & the King's maiden" at The Royal Exchange. Cordelia has taken part in rehearsed readings for The Playwright's Co-Op and is presently a member of the script reading team at The Man in the Moon Theatre Club.

LEO DOLAN. He is better known for TV than stage which include over a hundred appearances, including four series plus his own chat show. He has appeared at most provincial theatres, plus twice in New York. Leo was originally a rock drummer here and in the USA. He is also co-producer and director of Dreamakers, the forthcoming festival in Wimbledon.

VIVIENNE COTTRELL. Is the associate director at The Man In The Moon theatre, Chelsea for whom she has directed several productions including "The False Count" and "The Dutch Courtesan" as part of the Women In The Moon repertory season. She is also the administrator of the Playwrights Co-operative and a member of The Steam Factory for whom she is about to direct "Mermaid Sandwich"