

A PLAY IN ONE ACT

ELLEN.....NORMA STRAEDER

BARRIE.....CHRIS RYAN

PAT.....AMANDA RANDALL

DIRECTED BY HARRY LANDIS

THE SCENE IS THE WAITING AREA OUTSIDE THE OFFICE
OF THE PRINCIPAL OF A FURTHER EDUCATION COLLEGE.

TIME: THE PRESENT

THIS READING HAS BEEN FUNDED BY THE DACORUM ARTS
TRUST AS PART OF THEIR FESTIVAL WEEK. THIS YEAR
THE THEME IS 'THE SPOKEN WORD'.

NORMA STRAEDER's extensive theatre work includes MOTHER DEAR at The Ambassadors Theatre; THE MOUSE TRAP at the St Martin's Theatre. She has recently returned from the English Speaking Theatre in Oslo where she played in Coward's BLITHE SPIRIT. Her T.V. work includes ANNA KARENINA; ENEMY AT THE DOOR; POLDARK, and most recently LEAVING - all for B.B.C.

CHRIS RYAN was trained at E.15. Drama School and began his acting career at The Citizen's Theatre, Glasgow. Among his recent London appearances, he has just completed 9 months at The Mermaid Theatre in Steinbeck's OF MICE AND MEN, and the lead role in Dario Fo's, CAN'T PAY WON'T PAY at The Criterion Theatre. People will be familiar with his appearances as one of the foursome in the T.V. series THE YOUNG ONES.

AMANDA RANDALL was trained at the Hampstead Studios. Her first acting job was at Harrogate Rep. Theatre where she stayed for two seasons. She has appeared at The Gardner Arts Centre, Brighton, and has completed seasons at The Belgrade Theatre, Coventry, and The Connaught, Worthing. She appeared in SWAN ESTHER at The Young Vic & was recently seen in the T.V. Arena production of IT'S ALL TRUE.

HARRY LANDIS started as an actor in plays such as THE KITCHEN by A Wesker at The Royal Court, & R.C. Sherrif's JOURNEYS END at the Cambridge Theatre. He turned to directing in the early 70's, and after directing national tours became Artistic Director of The Marlowe Theatre, Canterbury for two years. Since then he has returned to acting and free-lance directing. His films include, THE LONGEST DAY; BILLY LIAR; BITTER VICTORY and RANSOM. He has made over 500 T.V. appearances, the latest of which are HOWARDS WAY and THE CAUCASIAN CHALK CIRCLE.

IAN BUCKLEY has been writing for some years and has had various professional productions, including DOWN THE RIVER for the Theatre Royal, Stratford East, ISOBEL AND THE MATADOR, at The Little Theatre, and KEEPING FAITH at The Kings Head, Islington. He has had full rehearsed readings with The Soho Poly, Theatre Venture, Oxford University