



RedNeedle Productions presents



# Picasso's Artful Occupation

written by  
IAN BUCKLEY

*Grasping Nazis think  
they hold all the power  
- but who really pulls  
the strings?*



11th - 30th March 2014

Tues-Sat: 7.30 pm / Sun 6.30pm

(matinees: Sat 22nd & 29th March - 2.30 pm)

Tickets: £12 Cons: £10

Barons Court  
Theatre

'The Curtain's Up' 28A Comeragh Road, London W14 9HR  
(tube: Barons Court/West Kensington)

**Box Office: 0208 932 4747**

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# Picasso's Artful Occupation

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but who really pulls the strings?*

*How does the world's most famous artist cope with a predatory German army, greedy for booty and suspicious of modern art?*

*In a gloomy vault of a Paris bank in September 1940, Picasso has been summoned by the German occupation authorities. His precious works of art are to be inventoried.*

*But for what reason?*

*To the new German order Picasso is an artist of the 'bolshevik-degenerate' variety. Is this summons a prelude to the art equivalent of the burning of books? An art Kristallnacht just for Pablo - the most famous artist alive?*

*A desperate, surreal, sometimes comic battle of wits and wills ensues. If Picasso loses, the consequences could be dire, both for him personally and for his work.*

*This gem of a play, written by Ian Buckley, will intrigue, amuse and provoke. What is the place of art in a conquered territory when a frightening new power suddenly and brutally takes over? How does an artist deal with an occupying power that is calculating, crafty and cruel?*

*This is a challenging piece with a contemporary relevance. The questions it raises are still very much with us today.*

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[www.ianbuckley.info](http://www.ianbuckley.info)