



RedNeedle Productions presents



Picasso's Artful Occupation

written by
IAN BUCKLEY

*Grasping Nazis think
they hold all the power
- but who really pulls
the strings?*



11th - 30th March 2014

Tues-Sat: 7.30 pm / Sun 6.30pm

(matinees: Sat 22nd & 29th March - 2.30 pm)

Tickets: £12 Cons: £10

Barons Court
Theatre

'The Curtain's Up' 28A Comeragh Road, London W14 9HR
(tube: Barons Court/West Kensington)

Box Office: 0208 932 4747

RedNeedle Productions presents

Picasso's Artful Occupation

written by
IAN BUCKLEY

*Grasping Nazis think they hold all the power -
but who really pulls the strings?*

How does the world's most famous artist cope with a predatory German army, greedy for booty and suspicious of modern art?

In a gloomy vault of a Paris bank in September 1940, Picasso has been summoned by the German occupation authorities. His precious works of art are to be inventoried.

But for what reason?

To the new German order Picasso is an artist of the 'bolshevik-degenerate' variety. Is this summons a prelude to the art equivalent of the burning of books? An art Kristallnacht just for Pablo - the most famous artist alive?

A desperate, surreal, sometimes comic battle of wits and wills ensues. If Picasso loses, the consequences could be dire, both for him personally and for his work.

This gem of a play, written by Ian Buckley, will intrigue, amuse and provoke. What is the place of art in a conquered territory when a frightening new power suddenly and brutally takes over? How does an artist deal with an occupying power that is calculating, crafty and cruel?

This is a challenging piece with a contemporary relevance. The questions it raises are still very much with us today.

11th - 30th March 2014

Tues-Sat: 7.30 pm / Sun 6.30pm

(matinees: Sat 22nd & 29th March – 2.30 pm)

Tickets: £12 Cons: £10

Barons Court Theatre

'The Curtain's Up' 28A Comeragh Road, London W14 9HR
(tube: Barons Court/West Kensington)

Box Office: 0208 932 4747

www.ianbuckley.info